

ORANGE STRAP

KATR

K - Knowledge

Explain the meaning of the following terms:

Pitch, Note, Chord, Interval, Semitone, Tone

Find a note (picked by the sensei) on every string of the guitar

A - Ability/performance

Perform a scale up and down over at least 5 strings from memory. This must be different to the scale used for previous grades. (Common choices are the first position of the major scale, the first position of the natural minor scale or one of the 5 pentatonic scale positions - including the 5 string pattern starting from a root note on the 5th string)

Perform a song - Please see the song requirements page towards the end of this document. Additional information - This song must use Power chords with a minimum speed of quarter notes, or have a riff section with a minimum speed of 8th notes.

Perform the Ninja anthem. This is the complete rhythm section with power chords and 8th notes

T - Technique

Demonstrate 3 of the following techniques:

Slide, ½ bend, full bend, vibrato, natural harmonic, pick scratch)

R - Reading

Read power chords in TAB

Explain how to read/write the 3 techniques you demonstrated for this grade.

SONG REQUIREMENTS

Requirements

A song for any grade must be played in a single run from the start to the finish of the song without a break.

The song must be played along to the music as you will be graded on both timing and that you change from one section to another at the right point in the song.

The song must have at least 2 different sections and last for more than 2 minutes 30 seconds to count as a full song.

Some grades have specific requirements about the song, or the way it is to be played, please see these points on the specific grade sheet.

Grading/Scores:

When performing a song, you will be given a mark for any mistakes you make. The amount of marks you have at the end of the song will determine if you have passed or failed. If you fail you can have a second attempt within any single grading, however if you fail twice you will need to re-book and retake the entire grading at another time.

We like to encourage creativity with our students and therefore alterations to the song are welcome as long as they sound good and are in key, and are explained or perceived to be planned out beforehand.

Clearly wrong note - 1

Single note out of time by an eighth note or more - 1

Changing section at the wrong time during the song - 5

Missed notes/sections after a mistake - 2 (per bar)

9 marks is a pass however 10 is a fail

Some grades may differ from this scoring, but they will state it in the grade sheet if they do.